

### Work

- Resident Advisor | Pratt Institute | NY | 2022 Present
  - Oversaw the wellbeing and safety of almost 100 student residents at Pratt during the academic years, as well as for Pratt's PreCollege program.
  - Acted as an informal counselor/helper, programmer and activities planner, and floor administrator.
  - Mediator during conflicts that rose between students and helped guide them through difficult times.

#### Education

- Pratt Institute | Brooklyn, NY | 2021 Present
  - Bachelors in Architecture
    - Entreprenuership, Minor
- North Rockland HS | Thiells, NY | 2017 2021
  - o Art Honor Society, Academy of Art | 2019 2021
  - Advanced Regents Diploma

### Contact Info

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- Phone: (845) 504 7127
- State: New York, USA



### Skills

- Conceptualization
- 2D/3D Visualization
- Communication
- Leadership
- Mediation
- 3D Printing
- Laser Cutting

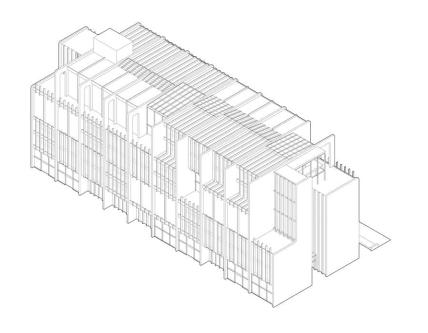
### Softwares

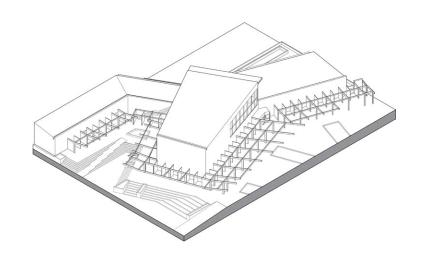
- Rhino 7 (Advanced)
- Adobe Illustrator (Advanced)
- Adobe Photoshop
- Adobe InDesign
- Twinmotion
- Revit 2024
- Sketch-Up (Fundamentals)

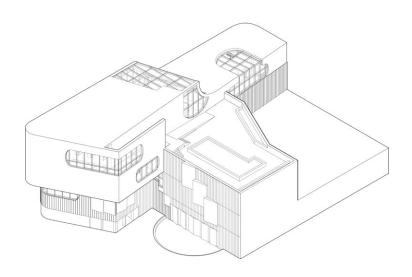
### Other Achievements

- Reslife Inservice Committee, Pratt | 2023 - 2024
- Presidential Merit Scholarship, Pratt | 2021 - Present
- AHS, AoA Co President, NRHS | 2020 - 2021
- Hispanic Heritage Award, RCC | 2021, 2019
- Black Achievement Award, RCC | 2021, 2019, 2015

# Table of Contents







Lafayette Co-Housing, 302
451 Lafayette Ave, Brooklyn, NY 11205

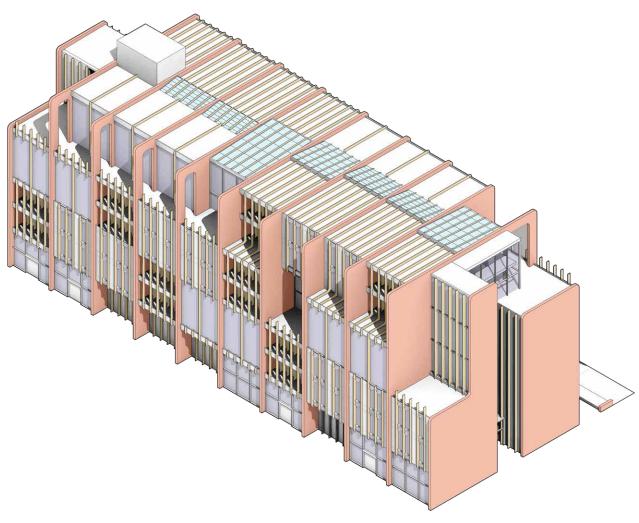
Roosevelt Market, 301

115 E Houston St, New York, NY 10002

Brighton Library, 202

16 Brighton 1st Rd, Brooklyn, NY 11235





# Lafayette Co-Housing, Design 302

Address: 451 Lafayette Ave, Brooklyn, NY 11205

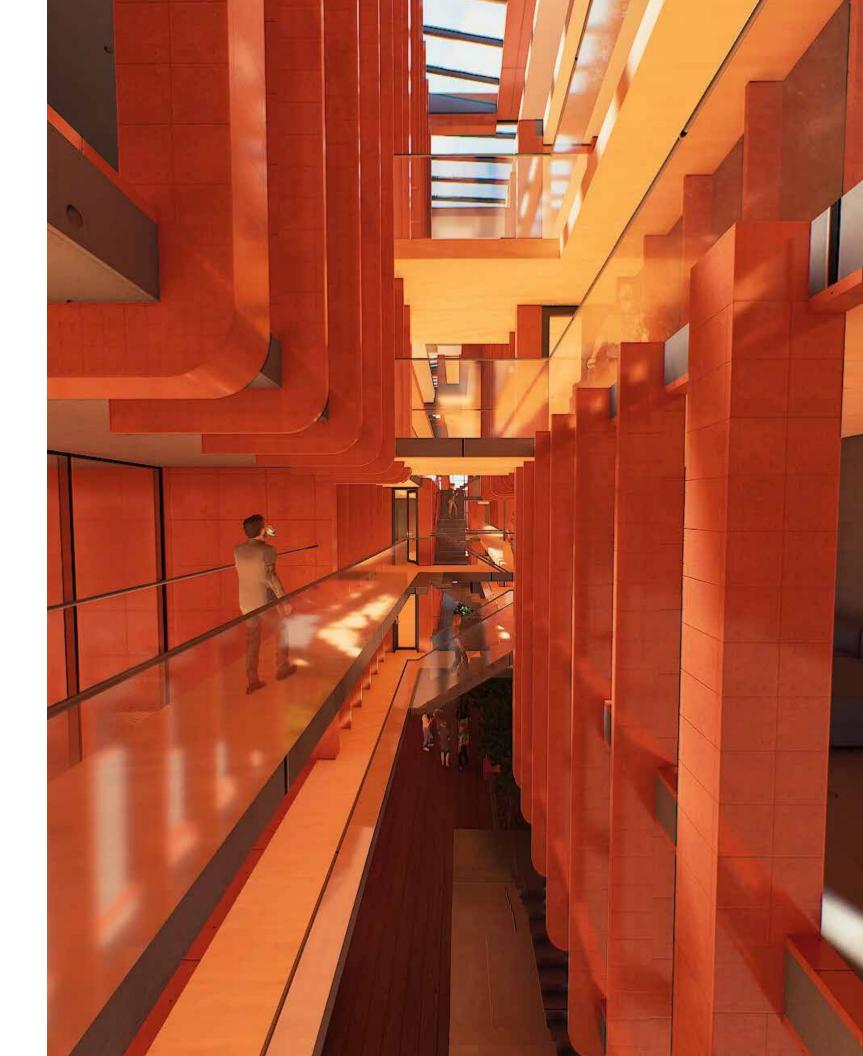
Term: Spring, 2024

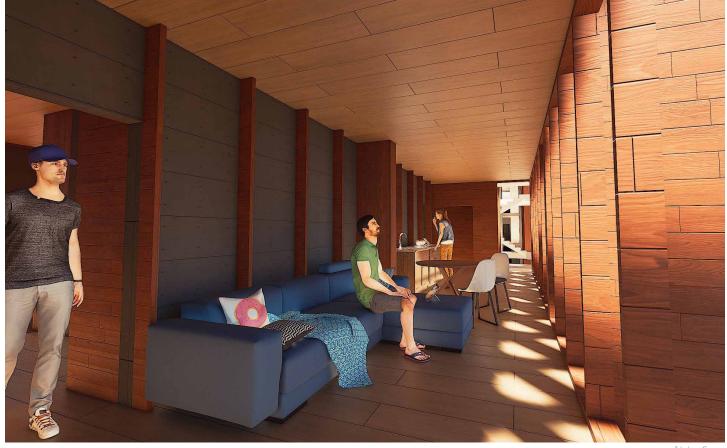
Professor: Salvatore Tranchina Partner: Adam Abodalo\*

Softwares: Rhino 7, Adobe Illustator, Twinmotion

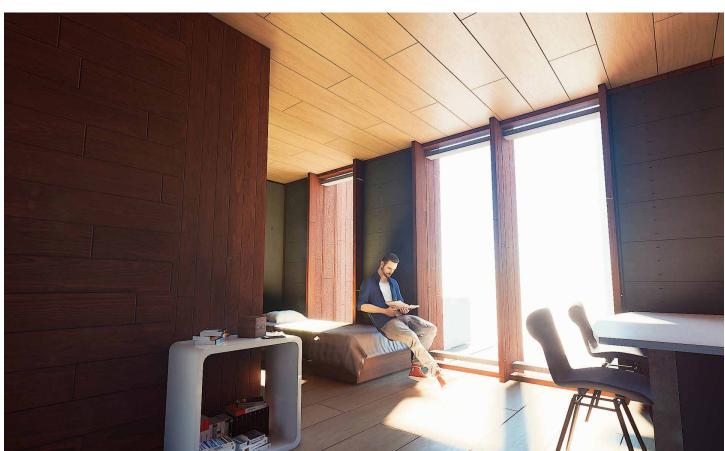
This project looked at the development of a Live/Work Co-Housing building for Bodybuilding Nutritionists. The key ideas around the design were looking at ways to promote an active lifestyle with the residents, whether it be through the programs and their adjacencies, or through the architecture itself.

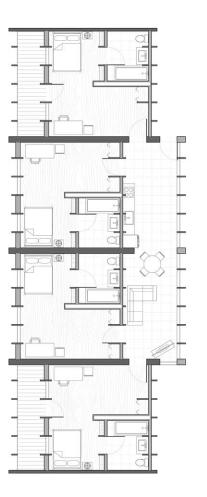
The massive Structural Fins of the project help to provide structure to the project and divide the programs, which are able to shift between them. The smaller fins act as a shading devivce that encircles the programs on both the interior and exterior, creating this corrugated canyon effect within the buildings circulation atrium.

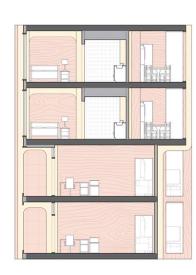




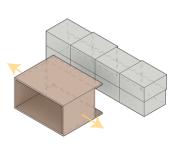
Living Space



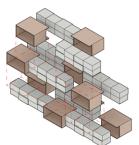


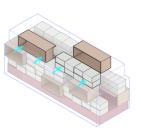


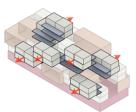
Typical Unit Cluster



Unit Cluster, Shifting Hall

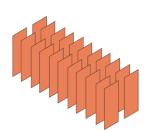


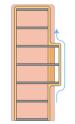




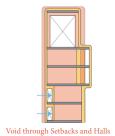
Pulling, Filling Void with Den

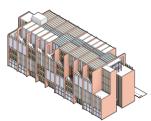


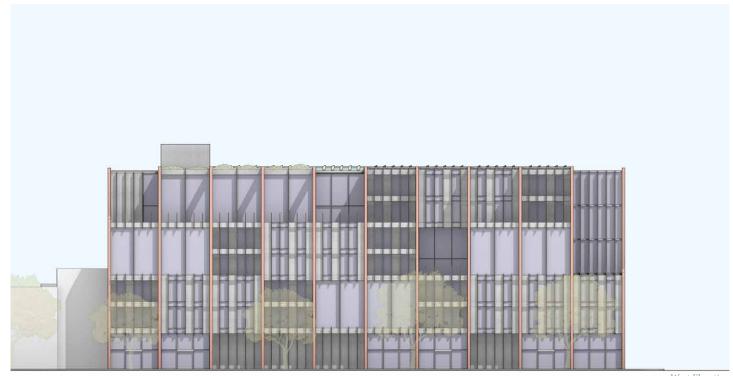




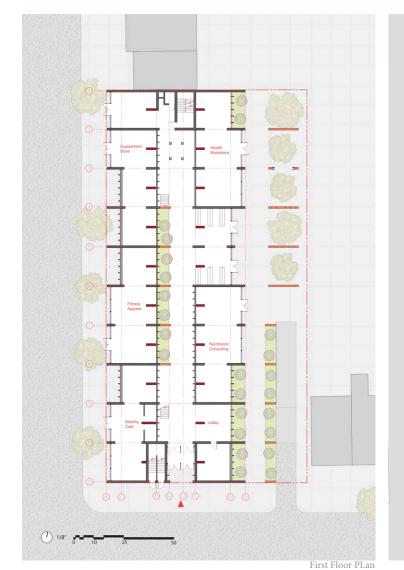
Shaping Fins Around Program

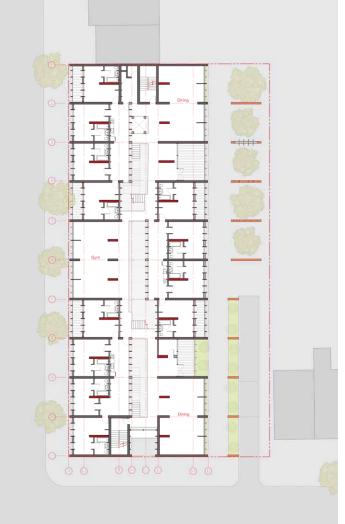






West Elevation



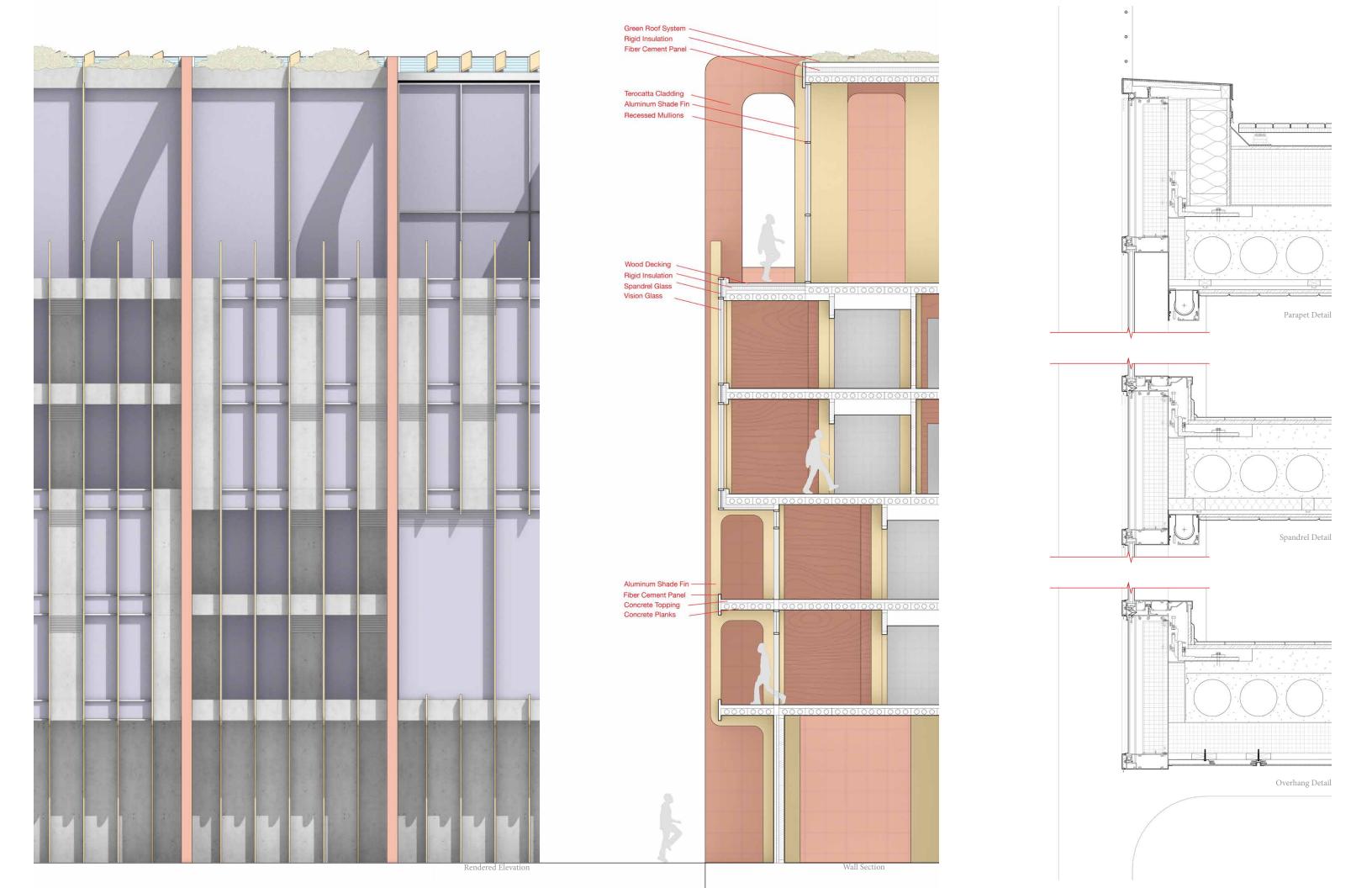


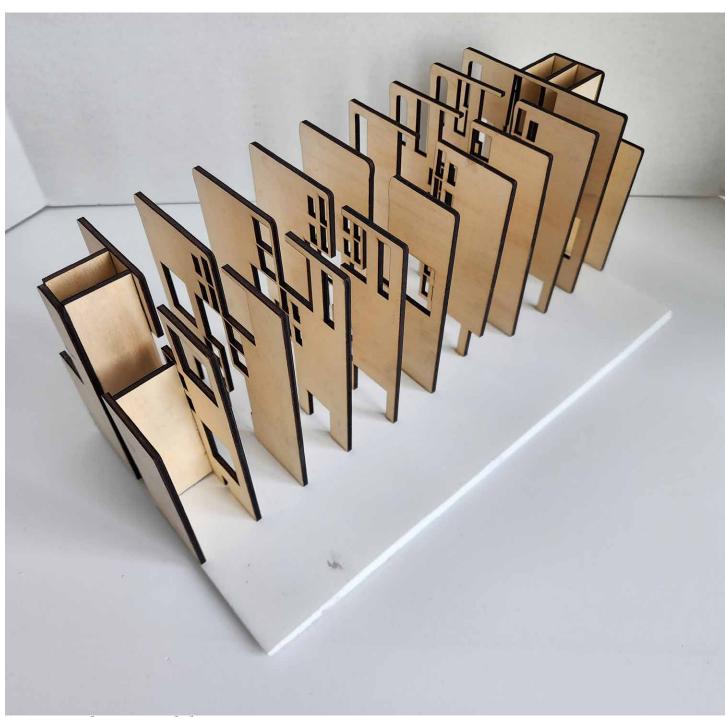
Backyard Render



Lobby Render

Typical Floor Plan





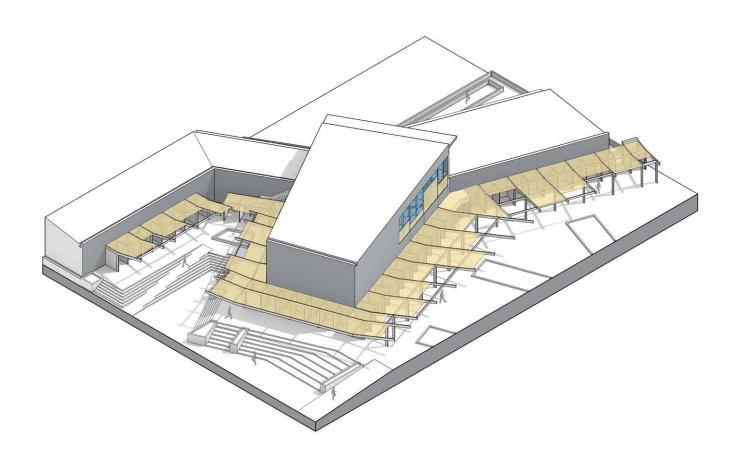
Structural Fin Model



Program Model







# Roosevelt Market, Design 301

Address: 115 E Houston St, New York, NY 10002

Term: Fall, 2023

Professor: Gregory Merryweather

Partner: Ali Aksahin\*

Softwares: Rhino 7, Adobe Illustator, Twinmotion

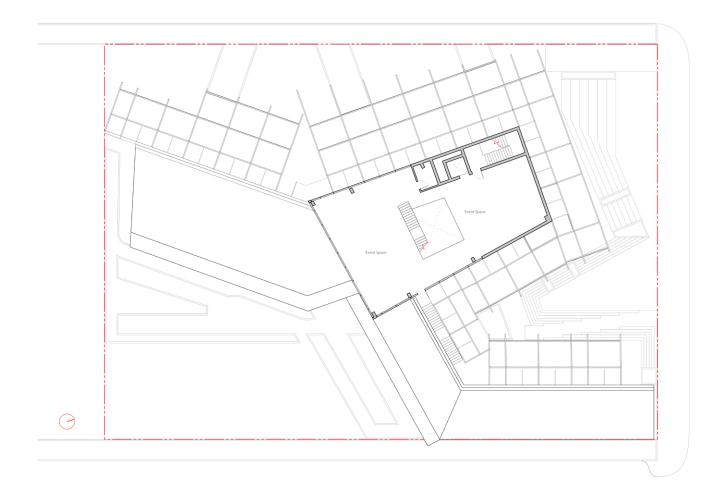
The project looked to bring a fresh food market and community center to the cultural melting pot of the Lower East Side. The market wrapped around the facade, with the tail end leading to the rest of the park, acting as an implied circulation route across the front.

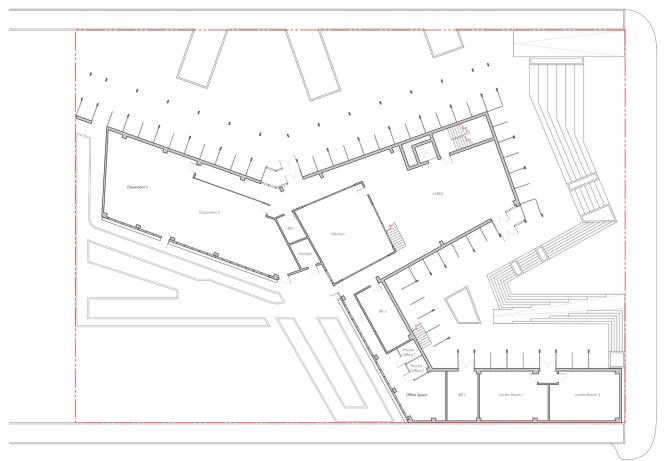
Behind this Market Facade, we layered the programs of the building, including community classrooms that connected into the experimental garden, which parallels the more barren, yet higfhly circulated Market.

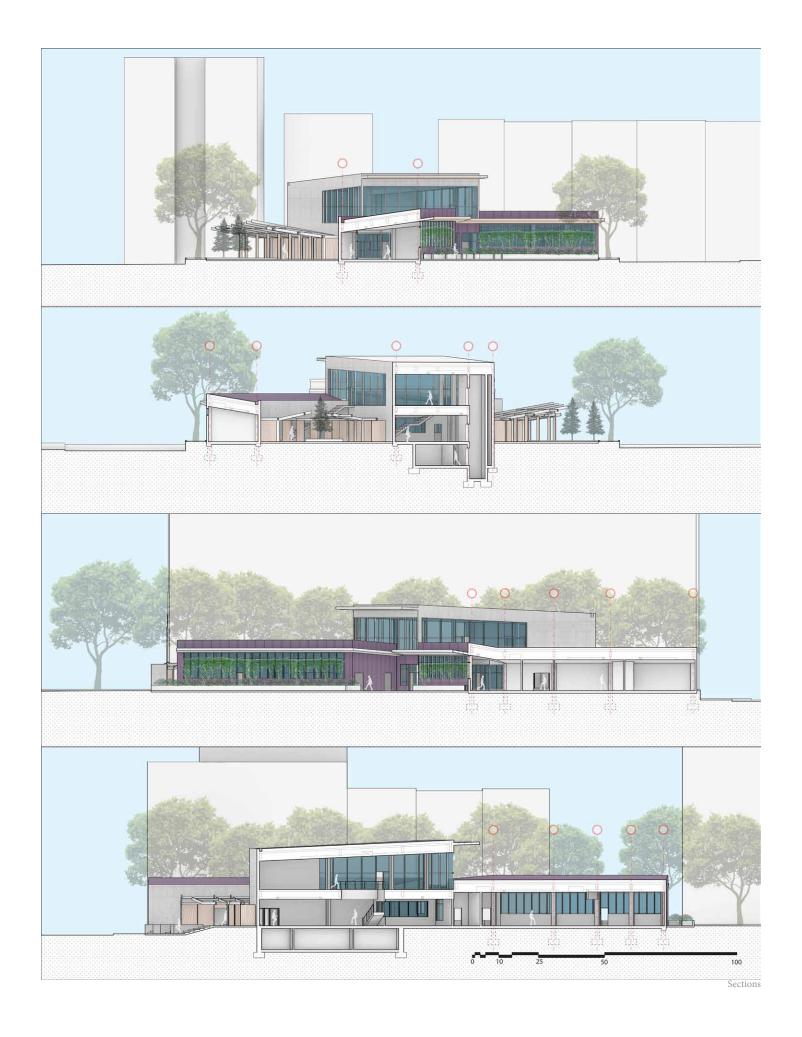




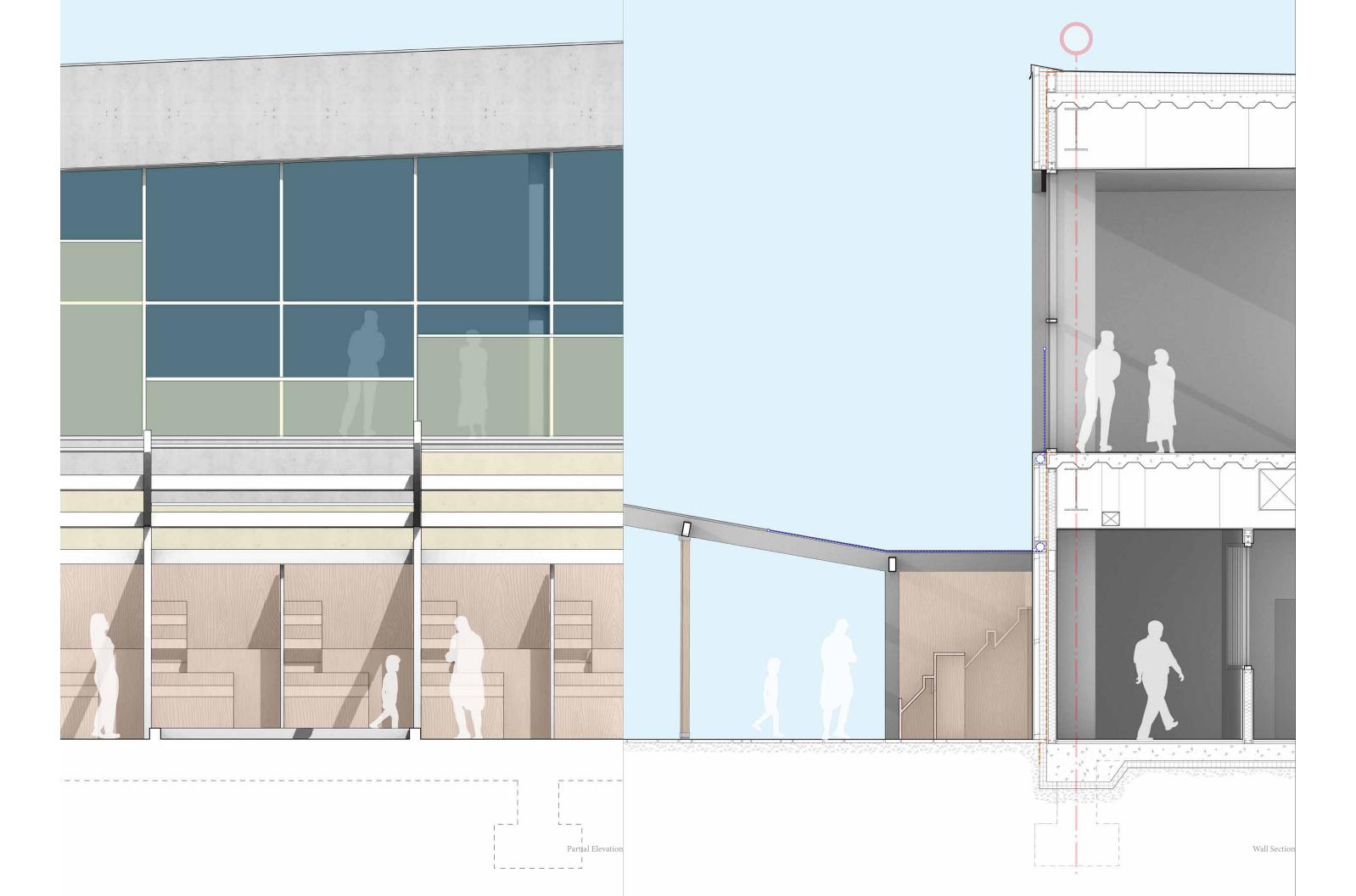
<sup>\*</sup>All drawings here were produced by me



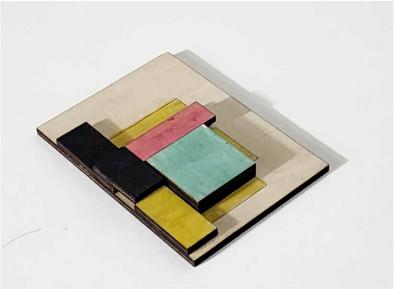




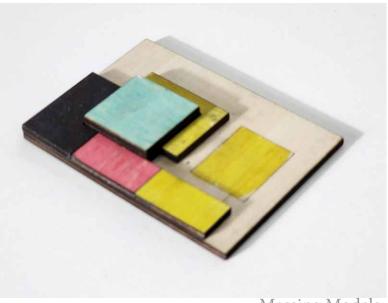
Plans



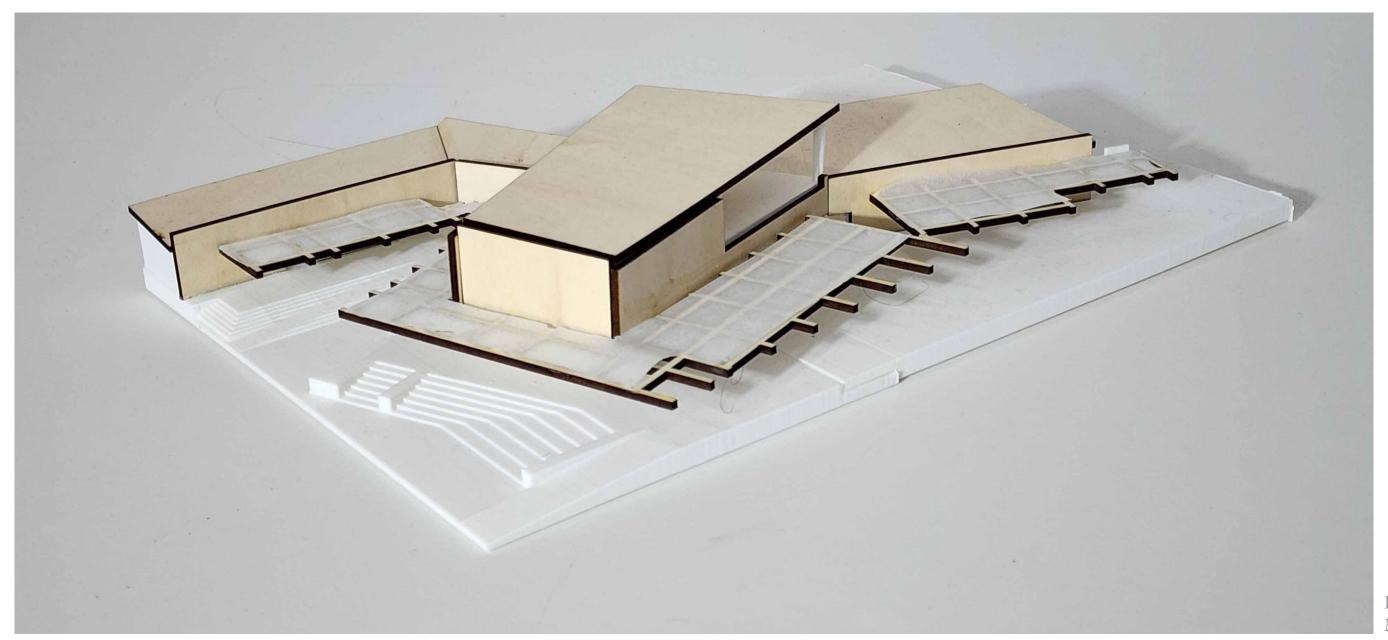








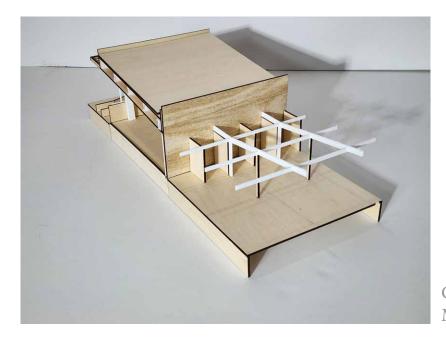
Massing Models





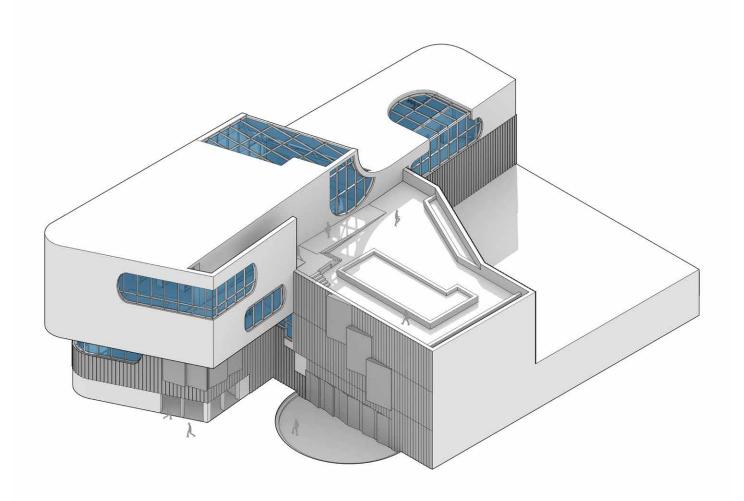






Chunk Model





## Brighton Library, Design 202

Address: 16 Brighton 1st Rd, Brooklyn, NY 11235

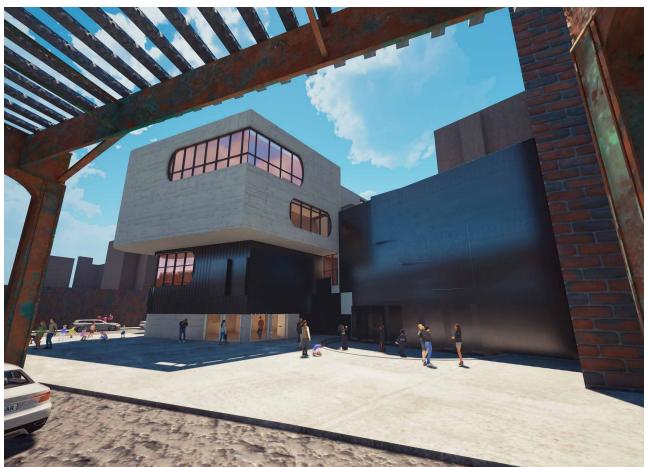
Term: Spring, 2023

Professor: Anthony Buccellato

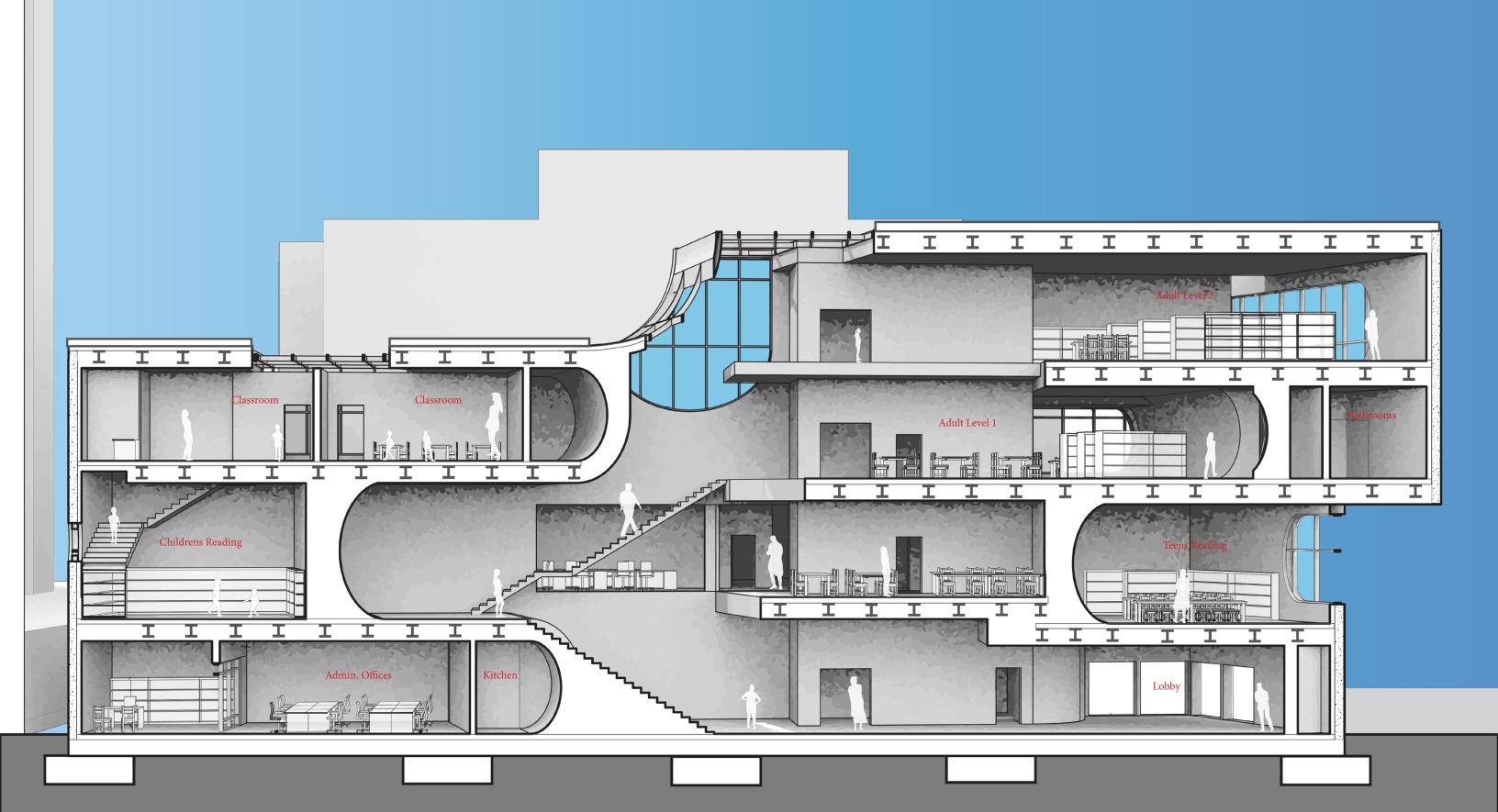
Softwares: Rhino 7, Adobe Illustator, Twinmotion

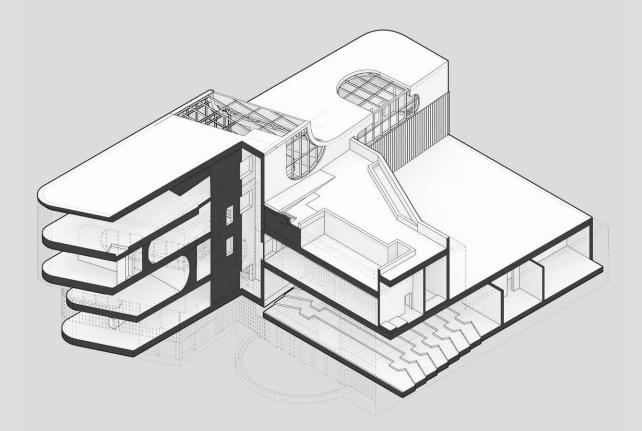
Taking inspiration from Steven Holl's Queens Public Library, the project explored a potential slab rennovation of the Brighton Beach BPL. During this investigation, we heard from the Library's manager, who stressed the importance of the building as a cultural center where many groups put on performances and the library's importance to the nearby school for afterschool activities.

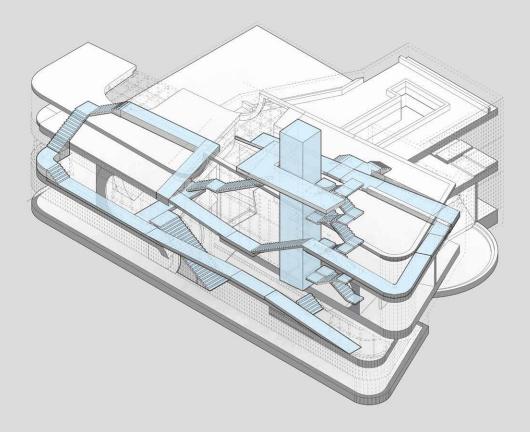
Using what I learned, I centered the redesign around those key activities, with the addition of dedicated performance areas and the inclusion of separate areas for teens and children

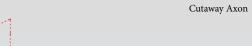


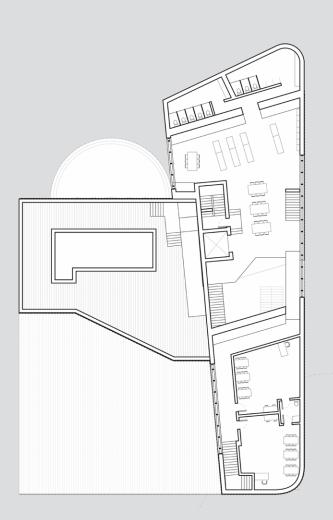




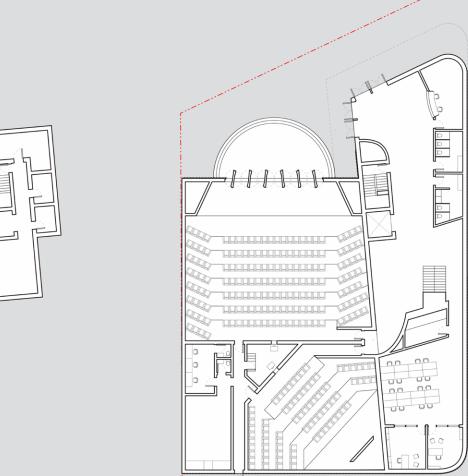


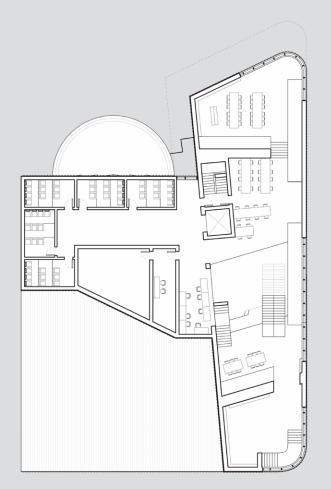


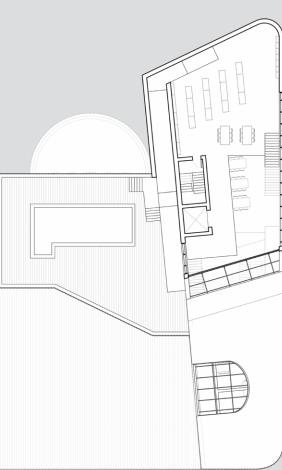








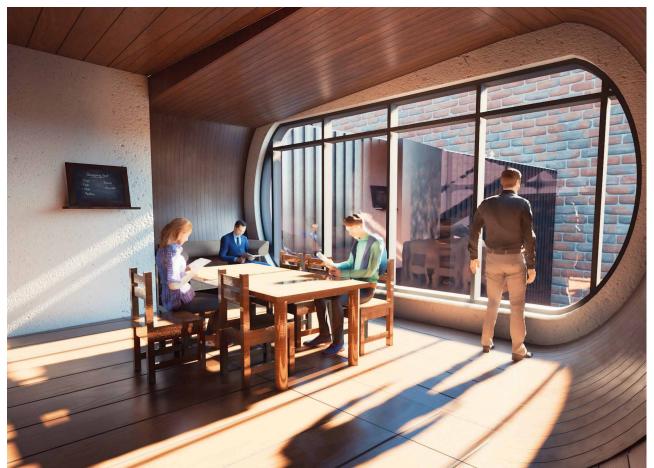




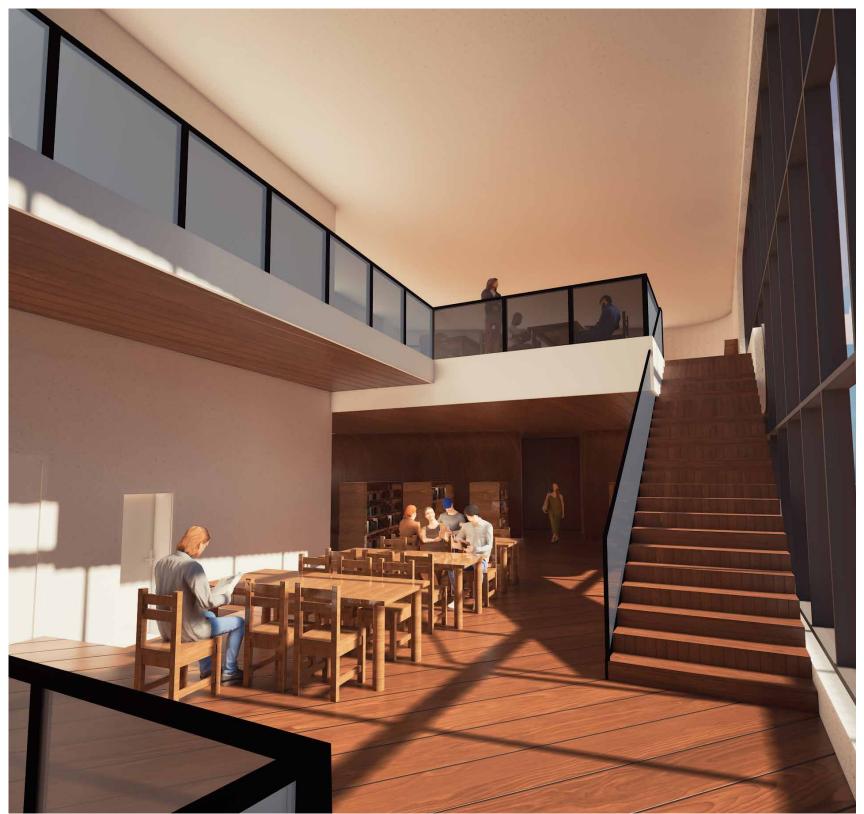
Floor Plans



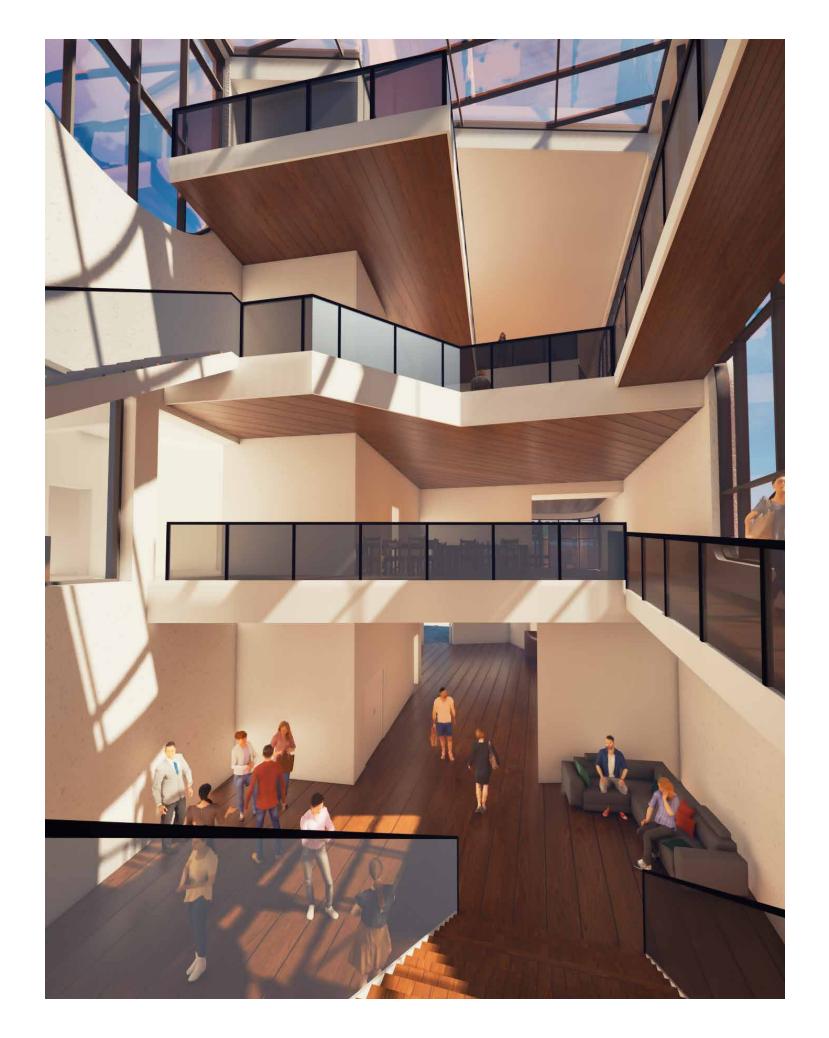
Childrens Area Render

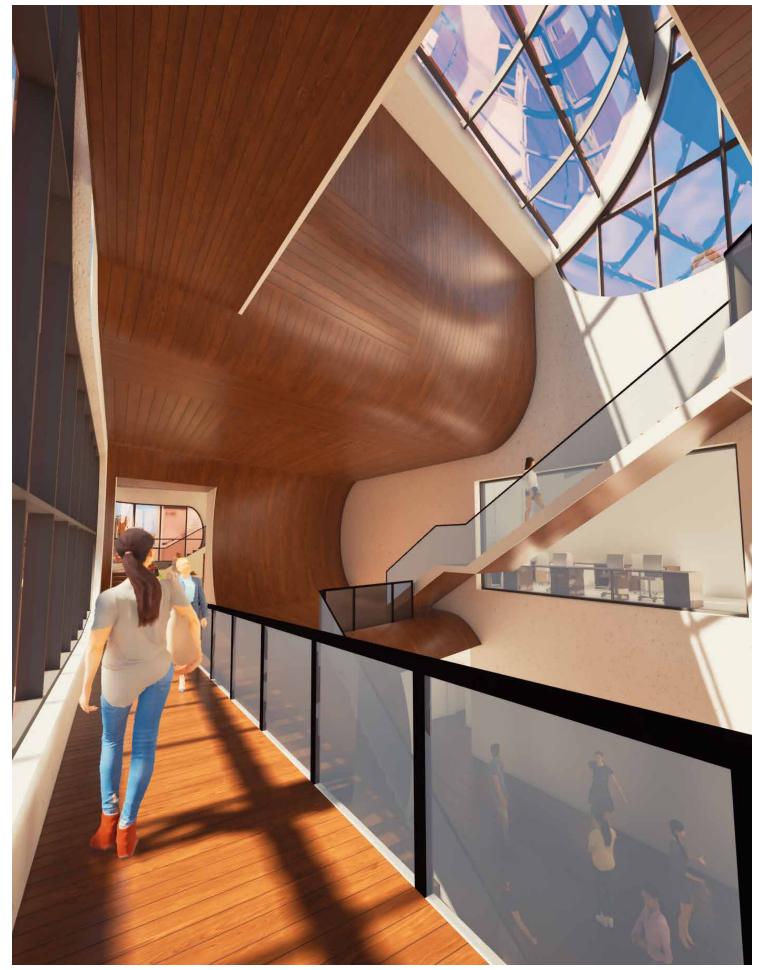


Reading Nook Render



Adult Level Render





# Thank You

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